

EASTERN OKLAHOMA WOODCARVERS ASSOCIATION PRESENTS

WOODCARVING AND FOLK ART FESTIVAL

June 21-22, 2019

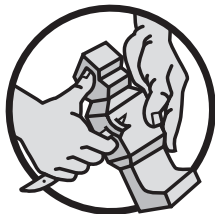
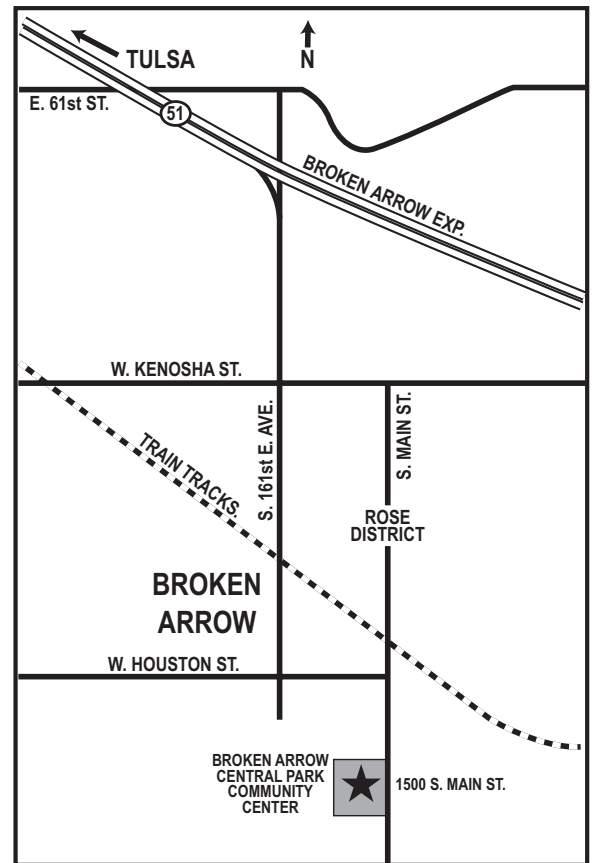
A Celebration of Folk Craft including Woodcarving, Wood Turning, Scroll Saw, Stained Glass, Ceramics, Mosaics, Weaving, Basketmaking, Quilting, Blacksmithing, Gourds, Beading, Leather Working, Toile Painting, Jewelry, Letterpress Printing and Other Hand Arts

Broken Arrow Central Park Community Center,
1500 S. Main St., Broken Arrow, Okla. 74012

Contributing Sponsor: Flexcut Woodcarving Tools



ARTS & HUMANITIES COUNCIL OF TULSA
HARDESTY ARTS CENTER



Eastern Oklahoma
Woodcarvers Association
Bob Block
256 E. 27th St.
Tulsa OK 74114

June 21-22, 2019

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Woodcarving and Folk Art Festival

A Celebration of Folk Craft including Woodcarving, Wood Turning, Scroll Saw, Stained Glass, Ceramics, Mosaics, Weaving, Quilting, Basketmaking, Blacksmithing, Gourds, Beading, Leather Working, Tole Painting, Jewelry, Letterpress Printing and Other Hand-Crafted Arts

Broken Arrow Central Park Community Center,
1500 S. Main St., Broken Arrow, Okla. 74012

Admission: Free

SHOW CHAIRMAN – Bob Block • Phone: 918-693-2418

Email: rblock@aap.net



LOCATION

Broken Arrow Central Park Community Center, 1500 S. Main St., Broken Arrow, Okla. 74012

SHOW TIMES

Thursday, June 20, Set Up 4:00 p.m.– 6:00 p.m.

Friday, June 21, 10:00 a.m. – 5:00 p.m.

Saturday, June 22, 10:00 a.m. – 5:00 p.m.

Doors open for exhibitors at 8:30 a.m. Friday and 9:30 a.m. Saturday. This is a two-day show. Exhibitors must be ready at 9:30 a.m. and remain open during all show hours and until 5:00 p.m. Saturday. Check-In at EOWA table for booth assignment and packet. Tables will be in place Thursday. Building is locked overnight. Tables must be covered on top and all 4 sides to the floor (**sheets not permitted**).

FEES

Entry Fee: \$45.00 per 8'x10' space No refunds after May 28, 2019. Rental Tables: \$15 each 8'x30"x30." \$10 electricity (first registered, first served). **EXHIBITORS NEED TO BRING THEIR OWN CHAIRS.** Pegboards are not provided. COMMERCIAL SPACES: first-come-first serve.

APPLICATIONS

This is a woodcarving and folk art festival. All exhibited items must be hand-crafted by the exhibitor. Registrations should be received no later than May 26, 2019. Late registration will be accepted based on cancellations. Exhibitors must sign Agreement on Application Form. Exhibitors under 18 years of age must have an adult (21 years or older) sponsor in the booth.

The Show Committee reserves the right to accept or reject any application and/or display and is the final authority on all show policies.

SEMINARS AND DEMONSTRATIONS

EOWA will present a beginners seminar on woodcarving Friday and Saturday carving a project from wood (adults) or high-density foam (youth) for ages 12 and up. Other seminars are in the planning stages. Times will be posted. Exhibitors are encouraged to demonstrate their craft in their booth where possible.

WOODCARVING COMPETITION

Open Category Judging begins at 10:00 a.m. on Friday; Novice Category immediately follows the Open judging. Judging is by teams that are trained and assigned by the EOWA. Open competition is only for exhibitors present at the show. Awards will be presented immediately following judging.

A.B. SMITH MEMORIAL CARVING CONTEST.

A carving contest, open to all exhibitors and EOWA members assisting in show functions, will be held on Saturday, from 11 a.m. to 12:15. Contestants are limited to one knife (tool), one pencil, and one sharpening device. A blank, the subject of which remains secret until contest time, is furnished at no charge. Judging and Awards will be made at the close of the contest.

SALES

Sales are permitted. THE EOWA TAKES NO COMMISSION ON SALES. Sales tax is the responsibility of exhibitors. If you do not possess an Oklahoma tax permit, **you will be required to submit a tax report to the Oklahoma Tax Commission.** EOWA will provide the form and instructions in your exhibitor packet.

No smoking or firearms are allowed on the Broken Arrow Central Park Community Center campus. For the safety and comfort of all the only animals allowed are certified service dogs.

No chairs will be provided. Please bring your own!

WOODCARVING JUDGING CATEGORIES

Each exhibitor is limited to one (1) entry per category. Additional credit may be given for originality. **Any item winning a BLUE ribbon in any previous EOWA Show is not eligible.** Category must have a minimum of two pieces entered to be judged. Single items from un-judged categories will be placed in the MISCELLANEOUS 1 category. **The Miscellaneous 1 Category is only for un-judged category items.** **Miscellaneous Category 2** is for carvings that do not fit any other category. All decisions by the judging committee are final.

Use of "Originality" with carvings. Originality means the carving is an original creation, not a rough-out or instructor assisted work. The theme and design must be by the carver, although ideas gained from photos or other artworks are allowed. If the piece is original, please put an "O" next to the exhibitor number on the entry tag. Questions? - please ask one of the judges.

WOODCARVING CATEGORIES

- 1. All Relief, Low and High** natural or painted
- 2. Chip Carving**, flat, three-dimensional, gouge – any subject, any finish.
- 3. Carousel & Mythical Figures:** Single or group any finish.
- 4. Carved Walking Stick & Canes:** Any type of walking stick and cane will be in this category, any finish.
- 5. Carved Footwear:** any type, any finish.
- 6. Realistic Human** single, any finish
- 7. Marine Life** any finish.
- 8. Waterfowl** – (shore birds, wading birds, swimming birds) single, any finish.
- 9. Songbirds and Birds of Prey** – single, any finish.
- 10. Animal** – single, any finish.
- 11. Group Mixed Subject** – two or more species, any finish.
- 12. Stylized** any subject, natural finish, grain must show.
- 13. Caricature Human** single figure, any finish.
- 14. Caricature Wildlife** single species, any finish.
- 15. Caricature Group Same Subject** -any finish.
- 16. Caricature Group Mixed Subject** any finish.
- 17. Unusual Woods (includes cypress knees, cottonwood bark and driftwood)** -any subject, any finish.
- 18. Miniature** – must not exceed 2" x 2" x 2", any finish.
- 19. Religious** – any finish (may represent any religious philosophy).
- 20. Holiday** – any finish (secular holidays such as Valentine's, Halloween, Thanksgiving, Christmas/Santa Claus, etc.)
- 21. Pyrography** Non-carved item, any subject, any finish.

22. Instructor assisted/Seminar Carving – carvings created with extensive help from an instructor (i.e. using an instructor's blank, and/or carving on the piece by the instructor).

23. Decorative Functional – any subject, any finish with a specific function or use carved in (love spoons, bottle stoppers, etc.).

24. Floral – any finish.

25. Miscellaneous 1 – Carvings from un-judged categories (categories only one entry).

26. Miscellaneous 2 – Carvings that do not fit any category.

27. Novice – entrant has never won more than 3 blue ribbons in the Novice Category or 1 blue in an EOWA Open Competition. EOWA novice club members participating in show are eligible to enter.

28. Gourds – Wood-burned, carved, any style, any finish.

WOODTURNING

29. Spindle Turnings – lamp base, candlesticks, turned between centers, turned furniture parts, letter openers, pens and pencils, lace bobbins, mallets, etc.

30. Turned vessels– face plate or chuck turned items

31. Woodturnings w/Fancy Decorations – any woodturning with fancy decoration, such as carving, inlay, intarsia, coloration, segmentation, lacing, piercing, attached cords, feathers, glass beads, etc.

32. Any Other Turned Object – any turned piece that cannot be reasonably placed within one of the preceding categories.

SCROLL SAW

33. Intarsia – pictures made by cutting and shaping different kinds of wood.

34. Fretwork

35. Scroll

36. Three-Dimensional Items – items cut and assembled to provide a decorative piece, but does not have a function other than decoration.

There are no woodworking categories for judging.

No chairs will be provided. Please bring your own!

FOLK ART AND WOODCARVING FESTIVAL June 21-22, 2019 REGISTRATION (limit 2 Exhibitors per space)

1st Exhibitor's Name _____ Woodcarving Competitor? Yes No

Spouse/Partner Name _____ Woodcarving Competitor? Yes No

Address _____ City _____ State _____ Zip _____

E-mail _____ Cell Phone _____

Name of adult sponsor/s for exhibitors under 18 years _____

Oklahoma Tax Number _____

Exhibitor 1: For EOWA information check your primary interest: Carving Woodturning Scroll Saw Folk Art (type of art) _____

2nd Exhibitor's Name _____ Woodcarving Competitor? Yes No

Spouse/Partner Name _____ Woodcarving Competitor? Yes No

Address _____ City _____ State _____ Zip _____

E-mail _____ Cell Phone _____

Name of adult sponsor/s for exhibitors under 18 years _____

Oklahoma Tax Number _____

Exhibitor 1: For EOWA information check your primary interest: Carving Woodturning Scroll Saw Folk Art (type of art) _____

No. of Exhibitors entering Woodcarving Contest (11 a.m., Saturday) _____

_____ Spaces 10'x10' @ \$45 each = \$ _____

_____ Tables @ \$15 each = \$ _____

_____ Electricity \$10 (limited number of outlets, first registered, first served) = \$ _____

TOTAL AMOUNT ENCLOSED WITH APPLICATION (make checks payable to EOWA) \$ _____

I/WE CERTIFY that all items to be entered in woodcarving competition or offered for sale ARE MADE AND FINISHED BY ME and FURTHER CERTIFY that ALL items EXHIBITED or offered for sale ARE MADE BY ME (commercial booths or carvers with materials and supplies excepted). I/WE further UNDERSTAND that the Festival Show Committee is the final authority in all matters pertaining to the Show and may reject any items entered for carving competition not considered appropriate to the judging category or any display not considered appropriate to the Show. I/WE agree to hold harmless from any and all liability arising out of any injury or damages caused to person or property from the time that I/WE come upon the property until such time as I/WE leave the property of the Broken Arrow Central Park Community Center. The preceding clause extends to and includes the following parties: EOWA and Broken Arrow Central Park Community Center. I/WE agree to abide by the Show rules on this registration form.

SIGNATURE 1 _____ SPOUSE/PARTNER 1 _____

SIGNATURE 2 _____ SPOUSE/PARTNER 1 _____

SPONSOR/PARENT/GUARDIAN SIGNATURE _____

DATE _____

Make check payable to:
EASTERN OKLAHOMA WOODCARVERS ASSOCIATION
Mail to: Cora Mehm, 8708 S. 73 E. Ave., Tulsa, OK 74133
Phone: Show Chair Bob Block: 918-693-2418
E-mail for other information Bill Payne: wudcrvr@cox.net or Bob Block: rblock@aap.net

**For the safety and comfort of all the only animals allowed are certified service dogs.
No smoking or firearms are allowed on the Broken Arrow Central Park Community Center campus.**