



The April meeting will be on the Monday 8th. The program will be a slide show of first place winners from our show last year and first place winners from the International Woodcarvers Congress. We will compare and contrast and examine what makes a winning carving. This will be the judges refresher training and a helpful exercise for all. We are planning on having three judging teams and a substitute at the show this year but would like to have four teams if there is enough interest. Judges training will be held Saturday, April 22, 9:00am till noon at Rusty Johnson's house. Please let me know if you would like to attend – call 918-743-0403 or email ytsurjohnson@aol.com



Monthly Judging

First place: Bob Block's squirrel (left top); second place: Bill Paynes trout (left bottom); third place: Rusty Johnson's cypress knee man (right). Reminder: to be eligible for Carver-of-the-Year you need to enter and win one of the monthly judgments.



It is sort of silly to mention that this newsletter may be found on the EOWA web site since if you are reading it you have the newsletter in hand or on screen. But, note that the past newsletters will be archived on site and will be available for reference. The site url is:

www.eowa.us

If you are on Facebook you should 'Like' us for any breaking information. The address is: www.facebook.com/groups/EasternOklaWoodcarversAssoc/ or go to your Facebook page, search for 'Eastern Oklahoma Woodcarvers' and click on "Like" icon.

2018 Officers

President: Roy Heginbotham 405-637-8006
Vice-Pres. Jim Lowry 918-712-0807
Secretary: Carol Alley 918-260-4857
Treasurer: George Welliver 918-949-6453
Library: Bob Branham 918-455-6229
Hospitality:
Directors: Lori Hamilton 918-995-0940
Roy Heginbotham
2019 Show Chair:
Bob Block 918-742-3969
Newsletter: Rusty Johnson 918-743-0403

Jim Milton Judging Schedule

January through October all judging categories will be OPEN
November Christmas Ornaments
December Carver-of-the-year

Refreshment Nights

February June September

EOWA Monthly Meeting

Second Monday of the month, 7-9 PM
Central Center
1028 E. Sixth St. • Phone 596-1444

Open Night Carve-Ins

Every Thursday 5:30-8 PM No Fee
Central Center
1028 E. Sixth St. • Phone 596-1444
Visitors are welcome at all meetings and carve-ins.

Dues

\$30 yearly, due in July.
Application, change of address and renewal form on last page.

Send to:
EOWA, George Welliver
543 S. 120th E. Ave
Tulsa, OK 74128
Phone 918-949-6453
Email: ghw37@yahoo.com

Web address: www.eowa.us

Facebook address:
www.facebook.com/groups/EasternOklaWoodcarversAssoc/

Don't forget that your annual membership is due in July and that it is \$30 per family.
Contact George Welliver at 918-949-6453 or mail in the handy renewal form on the last page of the newsletter.
To submit items for the newsletter send to

More Wood info

Paulownia

Lightest wood other than Balsa
Grows in eastern Asia
Weighs 18 lbs. per cu ft
Pale brown in color Texture much like catalpa.
Works well, but dulls tools due to high silica content.
Dents easy when working.
Imported into the U.S. as a decorative tree, but has become a nuisance much like Kudzu

March Minutes

CALL TO ORDER: Roy Heginbotham
FLAG SALUTE: Jim Lowery
JACKPOT: Betty Zumwalt (donated to club)
DOOR PRIZE: Walking sticks donated by George Yokum was won by Cora Mehm and Peggy Gomez.
VISITORS: Valerie Jones Prentice Robinson
LIBRARY REPORT: New Book donated by Pat Collins
NEWSLETTER: Sent all news to Rusty Johnson
WEB SITE: Good report from Ken Scrivner
SHOW REPORT: Bill Payne went to Grapevine Texas, received a Blue and Red ribbon. Was only judged in the Bird category. Bill also judged the show and won first place in the whittling contest.
SHOW COMMITTEE: Next meeting is March 26th. 24 spaces have already been paid for. Looking forward to a great show.
NEW BUSINESS: Debbie Edwards is going to have a carving class on August 15th, 16th, and 17th.
JUDGING WINNERS: 1st place-Bob Block-Squirrel
2nd place-Bill Payne-Trout
3rd place-Rusty Johnson-Spirit Man
SHOW AND TELL: Turtle by Ken Scrivner, Dog by Brian Doerksen, Horses by Flo Hancock. 2 plates by Betty Zumwalt and Outhouse by Bill Payne.
PROGRAM: Valerie Jones on how to draw with pencils.



Show and Tell: Turtle by Ken Scrivner (above), pencil drawing by Brian Doerksen (right).

Debbie Edwards Carving Seminar

Debbie Edwards animal carving class is filling up fast.
Class is scheduled for Aug 15, 16 and 17th
Cost is \$175.00 plus blank.
If you have an idea for the animal subject, call Bill Payne
918-251-8734 or wudcrvr@cox.net

Kansas City Woodcarvers Show

March 15 - 16 Kansas City, Mo. - Kansas City Woodcarvers 43rd annual Elegance in Wood Show and Sale, the Pavilion at John Knox in Lee's Summit.
Contact Dan Robidoux (816) 824-8029 or elegance@kcwoodworkersguild.org



The club still has a supply of southern Basswood for sale
The wood is in 1, 2, and 4 inch thickness and irregular widths and lengths. Price is \$2.00 a board foot
Call Bill Payne at 918-251-8734 if you need basswood.



North Arkansas Woodcarvers 40th ANNUAL WOODCARVING SHOW & SALE May 4, 2019 • 10 a.m. - 5 p.m. and May 5, 2019 • 10 a.m. - 4 p.m.

Baxter County Fairgrounds

157 Fairgrounds Drive (College and Wade Avenue) Mountain Home, AR 72653

FOR INFORMATION:

Website: www.northarkansaswoodcarvers.org

or Call: Bonnie Davis - 870-431-8591 Sandy Smith - 870-431-8070

or Write: **NAWC**, P.O. Box 531, Mountain Home, AR 72654

or E-mail: webmaster@northarkansaswoodcarvers.org

dbd12@suddenlink.net

typesmith@suddenlink.net

Some Things You Should Know

Have a piece of green wood you need to dry quickly?

Bury it in saw dust. The saw dust draws the moisture out quicker than just air drying, and it doesn't seem to check as bad.

Sticky solution

Does the wood drag or want to wander because of uneven sticking on your table saw or your bandsaw top, try polishing the top with clear shoe polish. It eliminates the drag that can cause uneven cuts.

The Tulsa Count Free Fair is July 16th thru the 20th. The club usually has an exhibit. Or you can enter your work in the open competition.

Crucifix Carver Needed

Someone contacted me about a cross with a crucifix and they didn't like the Jesus figure on it and wondered if it could be altered or perhaps a new Jesus figure carved and put on the cross. Would you or do you know anyone who could do this? They would also pay.

Thanks
Judy Gregg
grejb@swbell.net

More Show and Tell

Wood burned horses by Flo Hancock (below), two chip carved disks by Betty Zumwalt (bottom left) and outhouse carving contest winner by Bill Payne (lower right).



About Judging Score Sheet

The score sheet consists of three judged areas: **Carving Skill** (25 points possible), **Artistry** (15 points), **Finish** (10 points). Fifty points maximum can be awarded for any one carving.

Carving Skill judges the carver's ability with the following: No tearing of wood, i.e. clean tool cuts, no saw cuts showing, sanded areas clean with no scratches, tool work should complement design, was the carving one piece or assembled, difficulty/complexity of carving, hardness of wood.

Artistry awards points for the proper proportions, i.e. eyes even and same size, arms and legs same lengths etc., original design, well designed, shows action, artistic use of wood grain as appropriate, base complements figure.

Finish should be smooth and even as appropriate, all wood covered, no missed areas, no runs drips or errors, no glue marks, matte or glossy as appropriate.

Each judge scores the carving separately. The judges convene and compare scores to make sure they are in the same ballpark. The highest and lowest scores should be within ten points of each other. If one judge is radically different from the other two then consultation should occur to make sure that something has not been missed.

The first column is the carver's table number. If the carving is an original then the carver adds a letter 'O' to table number to show it is their own

Category		Realistic Animals, Natural Finish			Judge # 12
		Carving Skill	Artistry	Finish	
	Poor	1-5	1-3	1-2	Poor
	Fair	6-10	4-6	3-4	Fair
	Good	11-15	7-9	5-6	Good
	Excellent	16-20	10-12	7-8	Excellent
	Outstanding	21-25	13-15	9-10	Outstanding
#	Title	Carving Skill (Max. 25)	Artistry (Max. 15)	Finish (Max. 10)	Total (Max 50)
22	donkey	14	9	8	31
14	ducky	16	10	7	33
31'0'	doggie	10	12	6	28
36'0'	horsey	21	14	10	45
12	piggie	14	16	8	38

design. The 'Title' column is a generic name given the carving by the judges for identification and their own use only.

Score sheets are then given to tabulators for awarding prizes and the judges then move on to the next entry.

New Membership, Change of Address or Membership Renewal

Dues: \$30 for annual family membership (due each July). Date: _____

Name _____ Spouse _____

Address _____

City _____ State _____ ZIP _____

Home phone _____ Cell Phone _____

Retired: Yes No email _____

Mail to: EOWA, George Welliver, 543 S. 120th E. Ave., Tulsa, OK 74128. Phone 918-949-6453 Email: ghw37@yahoo.com



Become a patron of the arts: Support the EOWA with a tax-deductible gift!!

Your tax-deductible membership of \$30 will help us preserve, promote, and protect this ancient art form for future generations. You become an actual member of the Association, and receive email notices of upcoming editions of our monthly newsletter. You'll also be apprised of upcoming special guests at our monthly meetings.

Send your best gift to:

The Eastern Oklahoma Woodcarvers Association (EOWA)
P. O. Box 34 Tulsa, OK 74013

Thanks for helping promote the amazing art form of woodcarving.



Eastern Oklahoma Woodcarvers Association
PO Box 34, Broken Arrow, OK 74013



Goods-in-kind Receipt

Name _____
Address _____
City _____ State _____ Zip _____
Phone _____ E-mail _____

We at The Eastern Oklahoma Woodcarvers Association are grateful for your goods-in-kind gift. It is through people like you who support the arts that we are able to perpetuate and preserve the timeless craft of woodcarving, introducing this wonderful medium to new generations of creative people. We gratefully acknowledge the receipt of your generous goods-in-kind gift of: _____, the value of which you estimate is \$ _____.

If you need more room, please attach your list to this form and mail to the P. O. Box above. This is your tax-deductible receipt for state and federal income taxes.

Reminder: There is a weekly carve-in at the downtown Central Center, 1028 E. Sixth St., from 5:30-8:00 p.m. on Thursdays. Bring a project to carve and discuss tips and techniques with the other carvers. Also knitting and wood burning might break out! Membership renewals are due in July. Please renew using the form above. Contact George Welliver if you have a question.



ARTS & HUMANITIES COUNCIL OF TULSA
HARDESTY ARTS CENTER