



# Eastern Oklahoma Woodcarvers Association

# NEWSLETTER

AUGUST 2016

## 2016 Officers

President: Lori Hamilton.....918-995-0940  
Vice-Pres. Laurie Ribitzki..... 918-243-5515  
Secretary: Carol Alley.....918-260-4857  
Treasurer: George Welliver.. 918-949-6453  
Library: Dee Baxter ..... 918-455-1277  
Hospitality:  
Directors:

Lori Hamilton.....918-995-0940  
Al Cross.....918-455-9336

## 2011 Show Chair:

Flo Hancock.....918-899-1946  
Newsletter: Rusty Johnson.....918-743-0403

## Jim Milton Judging Schedule

January through October all judging categories will be OPEN

November..... Christmas Ornaments  
December..... Carver-of-the-year

## Refreshment Nights

February June September December

## EOWA Monthly Meeting

Second Monday of the month, 7-9 PM  
Central Center  
1028 E. Sixth St. • Phone 596-1444

## Open Night Carve-Ins

Every Thursday 5:30-8 PM No Fee  
Central Center  
1028 E. Sixth St. • Phone 596-1444  
Visitors are welcome at all meetings and carve-ins.

## Dues

\$30 yearly, due in July.  
Application, change of address and renewal form on last page.

Send to:  
EOWA, George Welliver  
543 S. 120th E. Ave  
Tulsa, OK 74128  
Phone 918-949-6453  
Email: [ghw37@yahoo.com](mailto:ghw37@yahoo.com)

Web address: [www.eowa.us](http://www.eowa.us)

Facebook address:  
[www.facebook.com/groups/  
EasternOklaWoodcarversAssoc/](https://www.facebook.com/groups/EasternOklaWoodcarversAssoc/)

Don't forget that your annual membership is due in July and that it is \$30 per family. Contact George Welliver at 918-949-6453 or mail in the handy renewal form on the last page of the newsletter.

To submit items for the newsletter send to Rusty Johnson at: [ytsurjohnson@aol.com](mailto:ytsurjohnson@aol.com)

**Please check with George Welliver to see if your annual dues are paid up. They were due in July.**

## Next Meeting is August 8

The August meeting program will be Gary Bennett talking about his stone carving. He is teaching stone carving to six middle school students this week with at the Arts and Humanities Council summer camp.



Here is Gary helping a young visitor at the summer show. Look for this young man at the club meetings in a few years.

Don't forget **Show and Tell** and the **monthly Judging**! Sure, we are in the summer doldrums but that is no excuse for not bringing a carving for the monthly judging, for heaven's sake!

**The EOWA annual picnic is planned for September 24th at Ron Fleming's house. Details and map to follow.**

FYI: EOWA has received nonprofit status finally. What does this mean? The most common type of tax-exempt nonprofit organization falls under category 501(c)(3), whereby a nonprofit organization is exempt from federal income tax if its activities have the following purposes: charitable, religious, educational, scientific, literary, testing for public safety, fostering amateur sports competition, or preventing cruelty to children or animals. We can accept donations, be included in wills and bequests. We cannot support political activities or candidates.

MINUTES OF MEETING:  
6-13-2016  
MINUTES OF MEETING July/  
11/2016

CALL TO ORDER: Lori  
Hamilton

FLAG SALUTE: Laurie  
Ribitzki

JACKPOT: Virgil Smyth

HOSPITALITY: Sympathy  
Card to Bob Fulton.

WEB MASTER: Ken Scrivner  
– Total of hits in June was  
17,614.

SHOW REPORTS: Looking  
for new place for the show  
next year.

OLD BUSINESS: Club picnic--  
To be September 24th at Ron  
Flemings Home.

NEW BUSINESS: Tulsa Free  
Fair.. To find out when and if  
we are to take part in it. Also  
a discussion about the Post  
Office Box.

SHOW AND TELL: A scissor-  
tail carved out of redbud tree  
and mounted on a redbud  
limb (state bird and Tree)  
brought by Bill Payne.

PROGRAM: Ron Fleming  
about his turning and pieces.  
Had 2 films he showed and  
answered some questions.  
Interesting program.



Thanks to Flexcut Tools for providing several items for the summer show for raffle and the carving contest winner.

Also thanks to Two Men and a Truck for their assistance in unloading and reloading exhibitors at the summer show.



Left: Ron Fleming was the July meeting presenter. He showed two videos and answered questions about his work. (Fashion statement: the shirt works for you, Ron. Horizontal stripes are not good for some people.)

Below left: Bill Payne's realistic fish was a winner at the summer show.

Below is a gorilla carved from walnut by James Wallace. It was also a winner at the summer show.



About name tags: since we are a club of mostly seniors we like name tags to avoid the embarrassment of forgetting a friend's name. Therefore it is a club rule that all members have a carved name tag. A hefty fine of 25 cents will be levied against members not wearing one at a meeting. New members are given a one-month grace period to produce their own.

It is sort of silly to mention that this newsletter may be found on the EOWA web site since if you are reading this you have the newsletter in hand or on screen. But, note that the newsletters will be archived there so past editions will be available for reference. The site url is: [www.eowa.us](http://www.eowa.us)  
If you are on Facebook you should 'Like' us for any breaking information. The address is: [www.facebook.com/groups/EasternOklaWoodcarversAssoc/](https://www.facebook.com/groups/EasternOklaWoodcarversAssoc/) or go to your Facebook page, search for 'Eastern Oklahoma Woodcarvers' and click on the "Like" icon.

Reminder: Dues were due in July. Please renew using the form on page 4. Contact George Welliver if you have a question about your status. Email: [ghw37@yahoo.com](mailto:ghw37@yahoo.com)

Thursday night Carve-ins are from 5:30-8:00 PM at the Central Center.





## 2016 EOWA Summer show winners

### Carving Competition

The following are the category winners listed in first, second, third, and honorable mention order.

### Woodcarving

High Relief: Penny Hanke, James Wallace, Bob BRanham

Low Relief: Jo McKenzie, Cliff Pitner, Danny Reichert and Chris Bednarck

Chip Carving 3-D: Warren Rauscher

Chip Carving Gouge: Warren Rauscher

Carousel/Mythical: Ray North, Jo McKenzie

Canes: Stan McKenzie, Walt Wharton, George Lawhorn, Stone Akin

Human Bust: Rusty Johnson, Fred Taylor, Richard Dalke

Human Full Figure: Lori Hamilton, Stone Akin, George Lawhorn

Bird of Prey: Jo McKenzie, Bill Payne

Realistic Single Animal (natural finish): James Wallace, Ray North

Realistic Single Animal (painted finish): Walt Wharton, Robert Bednarck, Cheri Bednarck

Realistic Animal Mixed Group: Stone Akin, Robert Bednarck, Ray North

Realistic Animal Group: Lori Hamilton, Walt Wharton, Ray North

Stylized Wildlife: Walt Wharton, Rusty Johnson, Bill Payne

Stylized Human and Abstract (combined category): James Wallace

Caricature Human: Barry Bowers, Fred Taylor, Stan McKenzie

Caricature Bust: Fred Taylor, Richard Dalke, Barry Bowers

Caricature Wildlife: Bill Payne, Ray North, George Lawhorn, Jo McKenzie

Caricature Group Mixed: Rusty Johnson, Fred Taylor, Barry Bowers

Caricature Group Same: Fred Taylor, George Lawhorn., Barry Bowers

Driftwood/Log/Bark: Rusty Johnson, Ray North, Jo McKenzie

Miniature: Penny Hanke, Rusty Johnson, David Millican

Religious: Jo McKenzie, Barry Bowers, Ray North

Holiday: Barry Bowers, Jo McKenzie, Ray North

Pyrography (natural finish): James Wallace, Penny Hanke, Walt Wharton

Pyrography (painted): Jo McKenzie, Wanda Reichert, Cheri Bednarck

Instructor Assisted/Seminar: Richard Dalke, Cheri Bednarck, Claus Carlson

Decorative Functional: Penny Hanke, James Wallace, Jo McKenzie

Miscellaneous: Bill Payne, Jo McKenzie, Ray North

Novice Humans: Cheri Bednarck, Robert Bednarck

Novice Animals: Robert Bednarck, Jo Robertson, Cheri Bednarck

Novice Stylized: Macy Wilcox

### Woodturning Categories

Woodturning: Flo Hancock, Patrick Collins, Flo Hancock

Woodturning w/Decoration: Betty Zumwalt, Lyle Dragoo,

### Scroll Categories

Intarsia: Gail Musser, Sidney Luckie

Decorative Functional Scroll: Sidney Luckie, Warren Rauscher

Wall Hanging Scroll: Judy Campbell, Cora Mehm

Ornaments Scroll: Jim Steik, Judy Campbell, Cora Mehm, Sidney Luckie



Walt Wharton was the Peoples Choice winner with his giraffes.

### Tulsa County Free Fair

Bill Hulse, Carol Alley, Bill Payne and Lori Hamilton set up at the Tulsa County Free Fair. Attendance was light but hopefully we planted some interest in a few youngsters.



ARTS & HUMANITIES COUNCIL OF TULSA  
HARDESTY ARTS CENTER

### Still at the Gilcrease Museum

*Following the Grain: A Centennial Celebration of Willard Stone* runs through Jan. 1, 2017.



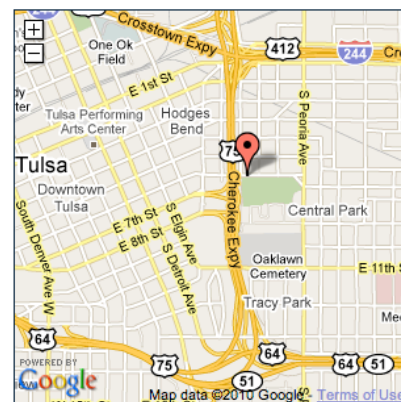
### Web sites of Interest

The club Web site is on line. The url is [www.eowa.us](http://www.eowa.us)  
Soon to be available on the site are show registration forms, back issues of the newsletter, club by-laws, etc.

The Eagle Cane Project web site has been returned to Jack Nitz until computer program incompatibilities can be corrected. The address for the site is: [www.eaglecane.com](http://www.eaglecane.com).

**EOWA Meetings and Carve-ins are at the  
CENTRAL CENTER  
1028 E. Sixth Street  
918-596-1444**

Our meetings have returned to the Central Center where we previously met for many years. We will meet in the meeting rooms at the east end of the building just across the hall from where the Thursday night carve-ins are held. If you are not familiar with the location of the Center, it is near downtown, about 3 blocks west of Peoria on 6th Street, just east of the Inner Dispersal Loop (see map at right).



## New Membership, Change of Address or Membership Renewal

Dues: \$30 for annual family membership (due each July).

Name \_\_\_\_\_

Address \_\_\_\_\_

State \_\_\_\_\_

Home phone \_\_\_\_\_

Retired: Yes No email \_\_\_\_\_

Date: \_\_\_\_\_

Spouse \_\_\_\_\_

City \_\_\_\_\_

ZIP \_\_\_\_\_

Cell Phone \_\_\_\_\_

Mail to: EOWA, George Welliver, 543 S. 120th E. Ave., Tulsa, OK 74128. Phone 918-949-6453 Email: [ghw37@yahoo.com](mailto:ghw37@yahoo.com)

### **Become a patron of the arts: Support the EOWA with a tax-deductible gift!!**

Your tax-deductible gift of \$30 will help us preserve, promote, and protect this ancient art form for future generations. You become an actual member of the Association, and receive email notices of upcoming editions of our monthly newsletter. You'll also be apprised of upcoming special guests at our monthly meetings.

Send your best gift to:

The Eastern Oklahoma Woodcarvers Association (EOWA)

P. O. Box 14047 Tulsa, OK 74159

Thanks for helping promote the amazing art form of woodcarving.



**The Eastern Oklahoma Woodcarvers Association**  
**P. O. Box 14047, Tulsa, OK 74159**

### **Goods-in-kind Receipt**



Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Phone \_\_\_\_\_ E-mail \_\_\_\_\_

We at The Eastern Oklahoma Woodcarvers Association are grateful for your goods-in-kind gift. It is through people like you who support the arts that we are able to perpetuate and preserve the timeless craft of woodcarving, introducing this wonderful medium to new generations of creative people. We gratefully acknowledge the receipt of your generous goods-in-kind gift of: \_\_\_\_\_, the value of which you estimate is \$\_\_\_\_\_.

If you need more room, please attach your list to this form and mail to the P. O. Box above. This is your tax-deductible receipt for state and federal income taxes.

Provider of the wood for the carving contest at the  
EOWA Annual Show  
Rod Wilcox  
W4115 Frog Creek Road  
Minong, WI 54859  
715-466-2283  
[fcsawmill@centurytel.net](mailto:fcsawmill@centurytel.net)

**The Optima 2 Plus**  
**35,000 or 45,000 RPM Micro Motor Carving Tool**  
**Optima 1 Pyrographic Systems**  
**Now available through your new Tulsa, Okla., Dealer:**  
[pawdesigns@live.com](mailto:pawdesigns@live.com) or 918-906-9063  
Please ask LittlePAW for a Free Demo & special EOWA Member Discount

Reminder: There is a weekly carve-in at the downtown Central Center, 1028 E. Sixth St., from 5:30-8:00 p.m. on Thursdays. Bring a project to carve and discuss tips and techniques with the other carvers. Also knitting and wood burning might break out!

Membership renewals are due in July. Please renew using the form above. Contact George Welliver if you have a question.